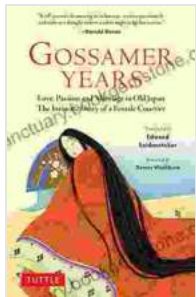


The Diary of a Noblewoman of Heian Japan: An Intimate Glimpse into the Heart and Mind of a Woman from the Past



Gossamer Years: The Diary of a Noblewoman of Heian Japan (Tuttle Classics) by Edward Seidensticker

★★★★☆ 4.2 out of 5

Language	: English
File size	: 15171 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 274 pages

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The Diary of a Noblewoman of Heian Japan: Tuttle Classics is a fascinating account of the life and times of a woman from the Heian period of Japanese history. This diary, written by an anonymous noblewoman, provides a unique glimpse into the personal life of a woman during this time period.

The Heian Period of Japanese History

The Heian period of Japanese history lasted from 794 to 1185 AD. It was a time of great cultural and artistic achievement, and saw the development of some of Japan's most famous literary works, including The Tale of Genji.

The Heian period was also a time of great social change. The rise of the samurai class led to the decline of the aristocracy, and the role of women in

society began to change.

The Diary of a Noblewoman

The Diary of a Noblewoman was written by an anonymous woman who lived during the Heian period. The diary covers a period of about 10 years, from 935 to 955 AD.

The diary provides a rare glimpse into the personal life of a woman during this time period. The author writes about her love life, her relationships with her family and friends, and her observations on the world around her.

The diary is a valuable historical document that provides insights into the lives of women in Heian Japan. It is also a beautifully written work of literature that offers a glimpse into the heart and mind of a woman from the past.

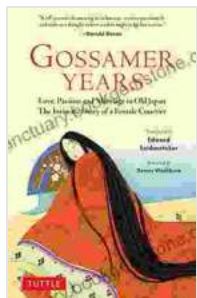
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The Diary of a Noblewoman of Heian Japan is one of the most popular titles in the Tuttle Classics series. The book has been praised for its accurate translation, its insightful annotations, and its beautiful design.

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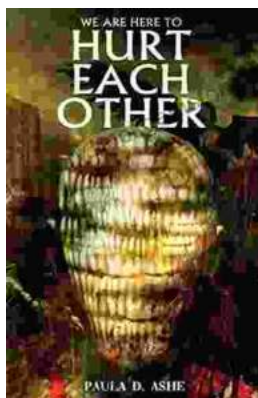
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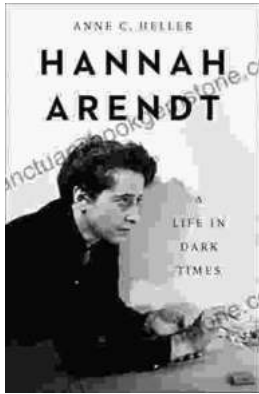
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