

Splash 11: New Directions in Watercolor: The Best of Watercolor

Splash 11: New Directions in Watercolor is the latest installment in the popular Splash series of books showcasing the best of watercolor painting. This volume features over 100 paintings by 75 artists from around the world, representing a wide range of styles and techniques.



Splash 11: New Directions (Splash: The Best of Watercolor) by Rachel Rubin Wolf

★★★★☆ 4.6 out of 5

Language : English
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
File size : 44145 KB
Screen Reader : Supported
Print length : 144 pages



The paintings in Splash 11 are as diverse as the artists who created them. There are traditional landscapes, still lifes, and portraits, as well as more abstract and experimental works. Some of the artists use watercolor in a very traditional way, while others push the boundaries of the medium, using it to create unique and innovative effects.

One of the things that makes Splash 11 so special is the way it showcases the versatility of watercolor. In the hands of a skilled artist, watercolor can be used to create a wide range of effects, from delicate washes to bold,

vibrant colors. Splash 11 is a testament to the power and beauty of watercolor, and it is sure to inspire artists of all levels.

Featured Artists

Splash 11 features a diverse group of artists from around the world, including:

- Alvaro Castagnet (Spain)
- Carol Carter (USA)
- Cathy Johnson (Canada)
- Edouard Chimot (France)
- Hiroshi Kido (Japan)
- Inga Likhobabina (Russia)
- Jennifer McRae (Australia)
- Joseph Zbukvic (USA)
- Kathleen Conover (USA)
- Lee Hammond (USA)
- Margaret Evans (UK)
- Mary Whyte (USA)
- Michael Holter (USA)
- Nick Alm (USA)
- Paul Jackson (UK)
- Susan Crouch (USA)

- Thomas Schaller (Germany)
- Tim Wilmot (Australia)
- Ying Li (China)

Styles and Techniques

The paintings in Splash 11 represent a wide range of styles and techniques. Some of the most popular styles include:

- **Traditional watercolor:** This style uses watercolor in a very traditional way, with transparent washes and delicate brushwork.
- **Contemporary watercolor:** This style is more experimental, and often uses watercolor in combination with other media, such as ink, acrylics, or collage.
- **Abstract watercolor:** This style uses watercolor to create non-representational works of art.
- **Landscape watercolor:** This style focuses on painting landscapes, using watercolor to capture the beauty of the natural world.
- **Portrait watercolor:** This style focuses on painting portraits, using watercolor to capture the unique features of a person.

In addition to these styles, Splash 11 also features paintings that use a variety of different techniques, such as:

- **Wet-on-wet:** This technique involves applying watercolor to wet paper, which allows the colors to blend and flow together.

- **Dry-on-dry:** This technique involves applying watercolor to dry paper, which creates a more controlled and detailed effect.
- **Glazing:** This technique involves applying multiple layers of watercolor to build up color and depth.
- **Lifting:** This technique involves lifting watercolor off the paper using a damp brush, which creates a soft and ethereal effect.
- **Masking:** This technique involves covering areas of the paper with masking fluid or tape to protect them from the watercolor.

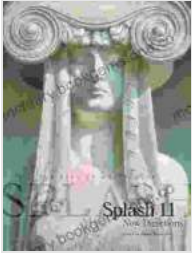
Inspiration

Splash 11 is a beautiful and inspiring book that is sure to appeal to artists of all levels. The paintings in this volume are a testament to the power and beauty of watercolor, and they are sure to inspire you to create your own unique works of art.

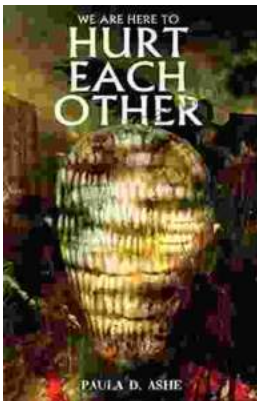
Whether you are a beginner or an experienced artist, Splash 11 is a must-have book for your library. This book is filled with stunning paintings, expert advice, and inspiring ideas that will help you take your watercolor painting to the next level.

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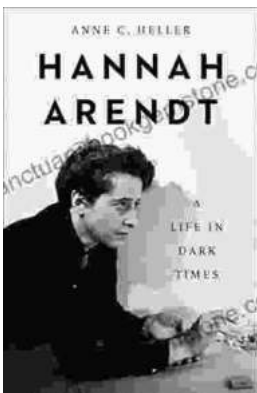


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