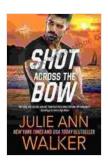
Shot Across The Bow: The Deep Six



The Deep Six is a 1958 American war film directed by Rudolph Maté and starring Alan Ladd, William Bendix, and Dianne Foster. The film is based on the 1956 novel of the same name by Martin Dibner. The film tells the story of a group of six American submariners who are sent on a mission to destroy a German U-boat during World War II.



Shot Across the Bow: The Deep Six Book 5

by Julie Ann Walker

★ ★ ★ ★4.6 out of 5Language: EnglishFile size: 1840 KBText-to-Speech: EnabledScreen Reader: Supported

Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 374 pages
Lending : Enabled



Plot

The film opens with a group of six American submariners being briefed on their mission. They are to travel to the North Atlantic and destroy a German U-boat that has been sinking Allied ships. The submariners are led by Commander Paul Stevenson (Alan Ladd), who is a veteran of World War I.

The submariners set out on their mission and soon encounter the German U-boat. The two submarines engage in a battle, and the Americans are eventually able to destroy the U-boat. However, the victory is bittersweet, as one of the American submariners is killed in the battle.

The submariners return to base and are hailed as heroes. However, they are soon sent on another mission, this time to rescue a group of downed Allied pilots. The submariners are successful in their mission, but they are once again attacked by a German U-boat. This time, the Americans are able to defeat the U-boat, but not before another one of their crewmen is killed.

The submariners return to base once again, and they are finally able to rest. However, they know that the war is not over, and they are prepared to face whatever challenges lie ahead.

Cast

- Alan Ladd as Commander Paul Stevenson
- William Bendix as Chief Petty Officer Barney Finch
- Dianne Foster as Judy Stevenson
- James Whitmore as Lieutenant Commander Mike Riley
- Richard Attenborough as Lieutenant Peter Elliott
- Charles McGraw as Lieutenant Commander John Madison
- Don Rickles as Seaman Second Class Gerald Tyler

Reception

The Deep Six was a critical and commercial success. The film was praised for its realistic portrayal of submarine warfare and its strong performances. The film was also a box office success, grossing over \$10 million worldwide.

The Deep Six is considered to be one of the best submarine films ever made. The film is a classic example of the genre, and it remains popular with audiences today.

Legacy

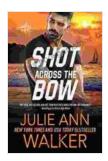
The Deep Six has had a lasting impact on the submarine film genre. The film's realistic portrayal of submarine warfare has influenced many subsequent submarine films. The film's strong performances have also set a high standard for the genre.

The Deep Six is a classic submarine film that is still enjoyed by audiences today. The film's realistic portrayal of submarine warfare, strong

performances, and exciting plot make it a must-see for fans of the genre.

Additional Information

- The Deep Six was filmed on location in the North Atlantic Ocean.
- The film's production was plagued by problems, including bad weather and mechanical failures.
- The film was a critical and commercial success, and it remains popular with audiences today.
- The Deep Six is considered to be one of the best submarine films ever made.



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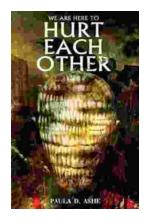
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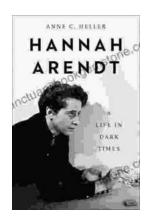


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