Recipes for the Colour, Paint, Varnish, Oil, Soap, and Drysaltery Trades

In the 19th century, before the advent of modern chemical manufacturing, the production of paints, varnishes, oils, soaps, and other household and industrial products was a complex and specialized trade. These products were made from a wide variety of natural ingredients, including minerals, plants, and animal products, and their recipes were closely guarded secrets.

This book, "Recipes for the Colour, Paint, Varnish, Oil, Soap, and Drysaltery Trades," is a collection of over 500 recipes for these products. It was published in 1886 by William T. Brannt, a German-American chemist and engineer who had extensive experience in the paint and varnish industry.

The book is a valuable resource for anyone interested in the history of these trades or in learning how to make their own natural products. It is also a fascinating glimpse into the world of 19th-century industrial chemistry.



Recipes for the colour, paint, varnish, oil, soap and drysaltery trades by Angela Wolf

↑ ↑ ↑ ↑ 4 out of 5

Language : English

File size : 18696 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 394 pages

Screen Reader : Supported

The recipes in this book are divided into six sections:

- Colouring Matters This section includes recipes for a wide variety of natural and synthetic pigments, including earth pigments, metal oxides, and organic dyes.
- Paints This section includes recipes for a variety of paints, including oil paints, watercolours, and enamels.
- Varnishes This section includes recipes for a variety of varnishes, including spirit varnishes, oil varnishes, and lacquers.
- Oils This section includes recipes for a variety of oils, including linseed oil, tung oil, and castor oil.
- Soaps This section includes recipes for a variety of soaps, including hard soaps, soft soaps, and shaving soaps.
- Drysalteries This section includes recipes for a variety of drysalteries, which are chemicals used in the manufacture of paints, varnishes, and other products.

Each recipe includes detailed instructions on how to make the product, as well as information on the properties of the product and its uses.

This book is a valuable resource for anyone interested in the history of the colour, paint, varnish, oil, soap, and drysaltery trades or in learning how to make their own natural products. It is a fascinating glimpse into the world of 19th-century industrial chemistry.



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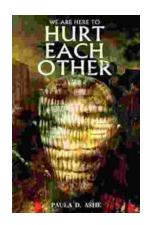
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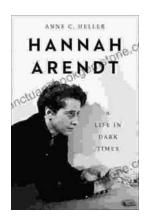


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