

One-Eyed Jacks: The Only Film Directed by Marlon Brando



One-Eyed Jacks: A Retrospective: The Only Film

Directed by Marlon Brando by L. J. Martin

★★★★★ 5 out of 5

Language	: English
File size	: 7451 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 169 pages
Lending	: Enabled



One-Eyed Jacks is a 1961 Western film directed by and starring Marlon Brando. It is the only film that Brando ever directed. The film follows the story of Rio, a former outlaw who returns to his hometown to seek revenge on the man who killed his brother.

The film was a critical and commercial failure at the time of its release, but has since been re-evaluated as a cult classic. It is now considered one of the most important Westerns of the 1960s.

Plot

One-Eyed Jacks begins with Rio (Marlon Brando) being released from prison after serving time for a crime he did not commit. He returns to his hometown of Monterey, California, to find that his brother has been killed by

a man named Dad Longworth (Karl Malden). Rio sets out to avenge his brother's death, but he soon finds that Longworth is a powerful man with many friends.

Rio is joined in his quest by Karl (Ben Johnson), a former Confederate soldier who is now a drifter. Together, they travel to Longworth's ranch, where they find that he is throwing a party for his daughter, Louisa (Pina Pellicer). Rio and Karl infiltrate the party and Rio confronts Longworth. A gunfight ensues, and Rio is shot and killed.

Before he dies, Rio gives Louisa a locket that contains a picture of his brother. Louisa realizes that Rio was innocent of the crime he was imprisoned for, and she sets out to clear his name.

Cast

- Marlon Brando as Rio
- Karl Malden as Dad Longworth
- Ben Johnson as Karl
- Pina Pellicer as Louisa
- Slim Pickens as Lon Dedrick
- Katy Jurado as Maria Longworth
- Larry Duran as Chico

Production

One-Eyed Jacks was a troubled production from the start. Marlon Brando was a notoriously difficult actor to work with, and he clashed with the film's

producers and director. The film was also plagued by delays and budget overruns. As a result, the film took three years to complete.

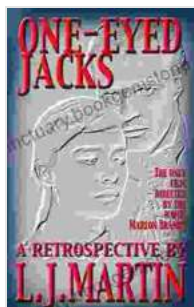
Despite the difficulties, *One-Eyed Jacks* is a visually stunning film. The cinematography by Charles Lang is some of the best in the Western genre. The film's score, composed by Elmer Bernstein, is also highly praised.

Legacy

One-Eyed Jacks was a critical and commercial failure at the time of its release. However, the film has since been re-evaluated as a cult classic. It is now considered one of the most important Westerns of the 1960s.

One-Eyed Jacks is a complex and challenging film. It is a film about revenge, justice, and the power of redemption. The film is also a showcase for Marlon Brando's acting prowess. He gives one of his most powerful performances in the film.

If you are a fan of Westerns, or if you are interested in Marlon Brando's work, then I highly recommend checking out *One-Eyed Jacks*. It is a film that is well worth your time.



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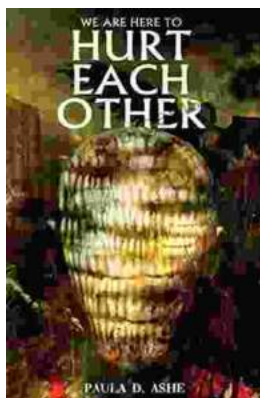
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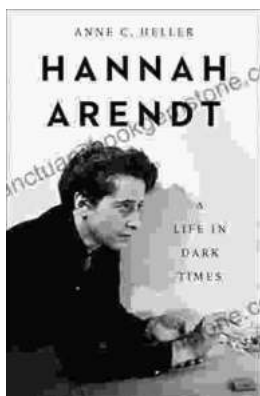
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