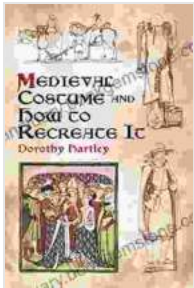


# History, Aesthetics, Media: Routledge Contemporary China Series



## Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) by Dorothy Hartley

★★★★★ 5 out of 5

Language	: English
File size	: 12199 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 187 pages
Lending	: Enabled
Hardcover	: 272 pages
Item Weight	: 1.15 pounds
Dimensions	: 6.14 x 0.63 x 9.21 inches



## About the Series

The Routledge Contemporary China Series is a leading platform for innovative scholarship on contemporary China. The series publishes cutting-edge research on a wide range of topics, including politics, economics, society, culture, and the environment. The series is committed to publishing high-quality, peer-reviewed scholarship that makes a significant contribution to the field of contemporary China studies.

The History, Aesthetics, Media sub-series explores the complex relationship between history, aesthetics, and media in contemporary China. It brings together leading scholars from a variety of disciplines to examine

how these three forces have shaped each other in the context of China's rapidly changing social, economic, and political landscape.

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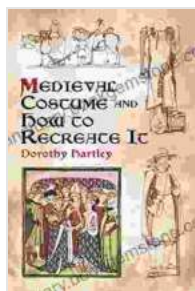
The History, Aesthetics, Media sub-series is currently accepting proposals for new volumes. Proposals should be submitted to the series editors,

David Der-wei Wang (derekwang@fas.harvard.edu) and Wang Hui (wanghui@tsinghua.edu.cn).

Proposals should include the following information:

- A brief description of the proposed volume, including its main themes and arguments
- A list of the proposed contributors and their affiliations
- A sample chapter from the proposed volume

Proposals will be evaluated on the basis of their originality, significance, and scholarly rigor. The deadline for proposals is **December 1, 2023**.



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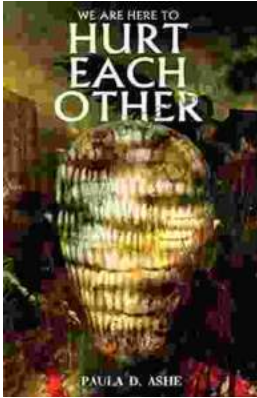
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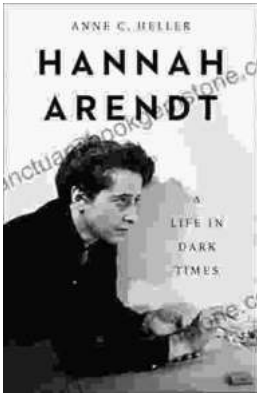
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