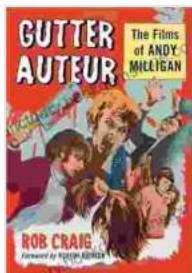


Gutter Auteur: The Films of Andy Milligan

Andy Milligan was a prolific filmmaker who made over 100 films, many of which were low-budget horror and exploitation flicks. His films are often characterized by their bizarre plots, strange characters, and gratuitous violence. Despite their low budgets and often amateurish production values, Milligan's films have gained a cult following among fans of underground cinema.



Gutter Auteur: The Films of Andy Milligan by Rob Craig

★ ★ ★ ★ ☆ 4.3 out of 5

Language : English

File size : 4800 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 312 pages



Early Life and Career

Andy Milligan was born in New York City in 1929. He began making films in the early 1950s, and his first feature film, *The Beast of Yucca Flats*, was released in 1959. The film was a critical and commercial failure, but it did gain a small cult following. Milligan continued to make films throughout the 1960s and 1970s, and he became known for his unique brand of low-budget horror and exploitation cinema.

The Films of Andy Milligan

Milligan's films are often characterized by their bizarre plots, strange characters, and gratuitous violence. His films are often set in seedy locations, and they often feature characters who are down on their luck. Milligan's films are also known for their use of violence, which is often graphic and disturbing.

Some of Milligan's most well-known films include *The Astro-Zombies* (1968), *The Body Beneath* (1970), and *Flesh Feast* (1970). These films are all examples of Milligan's unique brand of low-budget horror and exploitation cinema. They are all characterized by their bizarre plots, strange characters, and gratuitous violence.

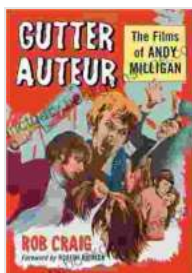
Legacy

Andy Milligan died in 1991, but his films continue to be enjoyed by fans of underground cinema. Milligan's films are not for everyone, but they are an important part of the history of low-budget horror and exploitation cinema. His films are a testament to the power of creativity and the ability of filmmakers to create something unique, even with limited resources.

Filmography

- *The Beast of Yucca Flats* (1959)
- *The Man with the Synthetic Brain* (1960)
- *The Monster of Terror* (1961)
- *The Ear* (1963)
- *The Ghastly Ones* (1968)
- *The Astro-Zombies* (1968)

- The Body Beneath (1970)
- Flesh Feast (1970)
- Bloodthirsty Butchers (1970)
- Night of the Werewolf (1970)
- Satan's Sadists (1970)
- Shriek of the Mutilated (1974)
- Crippled Masters of Horror (1975)
- The Rats Are Coming! The Werewolves Are Here! (1976)
- The Dwarf (1976)
- The Psychic (1977)
- The Redeemer (1978)
- Blood Cult (1981)
- The Magic Pony (1982)
- Monstrosity (1988)



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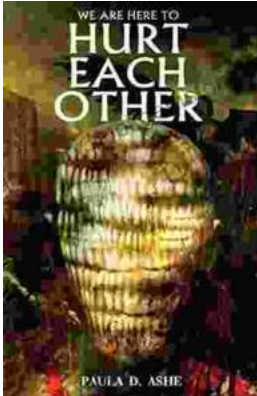
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