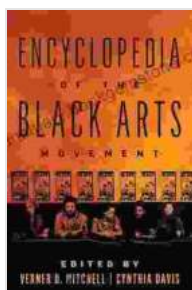


# Encyclopedia of the Black Arts Movement



The Black Arts Movement was a cultural and political movement that emerged in the United States in the 1960s. The movement was a response to the racism and discrimination that African Americans faced in the United States, and it sought to create a new, black-centered aesthetic and culture.



## Encyclopedia of the Black Arts Movement by Michele Sullivan

★★★★★ 5 out of 5

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The Black Arts Movement was influenced by a variety of sources, including the Harlem Renaissance, the civil rights movement, and the Black Power movement. The movement was also influenced by African and Caribbean art and culture.

The Black Arts Movement produced a wide range of works, including literature, music, theater, and visual art. These works often explored themes of race, identity, and liberation.

The Black Arts Movement had a profound impact on American culture. The movement helped to raise awareness of the plight of African Americans in the United States, and it helped to create a new, black-centered aesthetic and culture.

## **History of the Black Arts Movement**

The Black Arts Movement began in the early 1960s, with the founding of the Black Arts Repertory Theatre/School in Harlem, New York. The theater was founded by Amiri Baraka, a poet, playwright, and activist.

The Black Arts Movement quickly spread to other cities across the United States, including Chicago, Detroit, and Los Angeles. The movement was supported by a variety of organizations, including the Congress of Racial Equality (CORE), the Student Nonviolent Coordinating Committee (SNCC), and the Black Panther Party.

The Black Arts Movement reached its peak in the late 1960s and early 1970s. During this time, the movement produced a wide range of works, including the novels "The Fire Next Time" by James Baldwin and "Invisible Man" by Ralph Ellison, the plays "Dutchman" by Amiri Baraka and "The Slave" by LeRoi Jones, and the music of Nina Simone, John Coltrane, and Miles Davis.

The Black Arts Movement began to decline in the early 1970s, as the civil rights movement and the Black Power movement began to wane. However, the movement's legacy continues to influence American culture today.

## **People of the Black Arts Movement**

The Black Arts Movement was led by a number of talented and influential artists, writers, and activists. These included:

\* Amiri Baraka, a poet, playwright, and activist \* James Baldwin, a novelist, essayist, and playwright \* Ralph Ellison, a novelist and essayist \* LeRoi Jones, a poet, playwright, and essayist \* Nina Simone, a singer and songwriter \* John Coltrane, a jazz saxophonist \* Miles Davis, a jazz trumpeter

These artists, writers, and activists helped to shape the Black Arts Movement and its legacy.

## **Works of the Black Arts Movement**

The Black Arts Movement produced a wide range of works, including:

\* Literature: The Black Arts Movement produced a number of important works of literature, including the novels "The Fire Next Time" by James

Baldwin and "Invisible Man" by Ralph Ellison, the plays "Dutchman" by Amiri Baraka and "The Slave" by LeRoi Jones, and the poetry of Gwendolyn Brooks and Nikki Giovanni. \* Music: The Black Arts Movement produced a number of important works of music, including the music of Nina Simone, John Coltrane, and Miles Davis. \* Theater: The Black Arts Movement produced a number of important works of theater, including the plays "Dutchman" by Amiri Baraka and "The Slave" by LeRoi Jones. \* Visual art: The Black Arts Movement produced a number of important works of visual art, including the work of Jacob Lawrence, Romare Bearden, and Kara Walker.

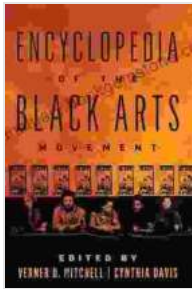
These works helped to shape the Black Arts Movement and its legacy.

## **Legacy of the Black Arts Movement**

The Black Arts Movement had a profound impact on American culture. The movement helped to raise awareness of the plight of African Americans in the United States, and it helped to create a new, black-centered aesthetic and culture.

The legacy of the Black Arts Movement continues to influence American culture today. The movement's works are still studied and performed, and its artists and activists continue to inspire new generations of artists and activists.

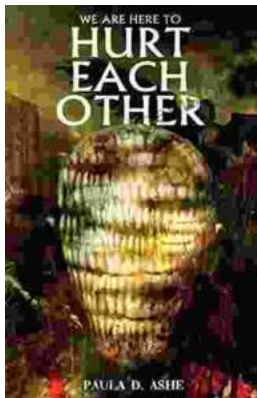
The Encyclopedia of the Black Arts Movement is a comprehensive guide to the history, people, and works of Black Arts. The Encyclopedia provides a detailed overview of the movement, its major figures, and its important works. The Encyclopedia is an essential



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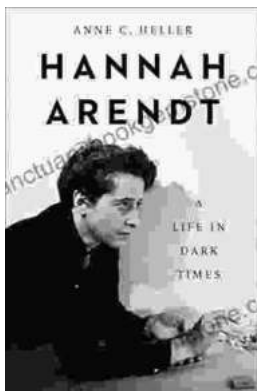
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