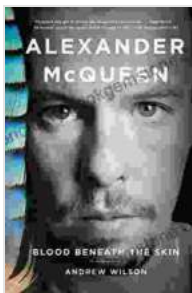


# Alexander McQueen: Blood Beneath the Skin

Alexander McQueen was a British fashion designer who was known for his avant-garde designs and his provocative runway shows. He was one of the most influential fashion designers of the 1990s and early 2000s, and his work continues to inspire designers today.

McQueen was born in London in 1969. He began his fashion career as an apprentice on Savile Row, London's famous tailoring street. In 1992, he launched his own label, Alexander McQueen.



## Alexander McQueen: Blood Beneath the Skin

by Andrew Wilson

★★★★☆ 4.7 out of 5

Language : English  
File size : 36539 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 385 pages



McQueen's designs were often dark and dramatic. He used unconventional materials, such as leather, latex, and feathers, and his clothes were often inspired by historical periods, such as the Victorian era. His runway shows were known for their theatricality, and he often used live animals and other props to create a sense of spectacle.

McQueen's work was both praised and criticized. He was praised for his creativity and originality, but he was also criticized for his use of violence and his sometimes shocking designs. In 2001, he was appointed Creative Director of Givenchy, a French fashion house. He left Givenchy in 2004 to focus on his own label.

McQueen died by suicide in 2010, at the age of 40. His death was a shock to the fashion world, and he is still considered one of the most important fashion designers of his generation.

### **Blood Beneath the Skin**

In 2015, the Victoria and Albert Museum in London held a major retrospective of McQueen's work. The exhibition, titled "Alexander McQueen: Blood Beneath the Skin," was a critical and commercial success. It featured over 200 garments and accessories from McQueen's career, as well as sketches, photographs, and videos.

The exhibition was divided into four sections: "The Early Years," "The Romantic Goth," "The Savage Beauty," and "The Final Chapter." Each section explored a different aspect of McQueen's work, from his early experiments with tailoring to his later, more avant-garde designs.

"Blood Beneath the Skin" was a fascinating and immersive exhibition that allowed visitors to experience the full range of McQueen's work. It was a fitting tribute to one of the most influential fashion designers of our time.

### **McQueen's Legacy**

McQueen's legacy continues to inspire designers today. His work has been featured in countless exhibitions and publications, and his designs have

been worn by celebrities and fashion icons around the world.

McQueen was a true visionary, and his work pushed the boundaries of fashion. He was not afraid to experiment with new ideas and materials, and his designs were often provocative and challenging. He was a true artist, and his work will continue to inspire and amaze for years to come.

### **Quotes from Alexander McQueen**

““

***““Fashion should be a form of escapism, and not a form of imprisonment.””***

““

***““I want my clothes to be the armor that protects women from the cruelties of the world.””***

““

***““Life is not about finding yourself. Life is about creating yourself.””***

**Figures**



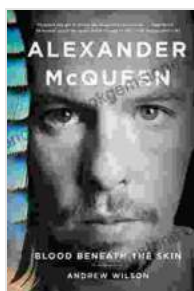
Alexander McQueen at the Met Gala in 2003.



An Alexander McQueen gown from the Savage Beauty exhibition.



A portrait of Alexander McQueen by Maripol.



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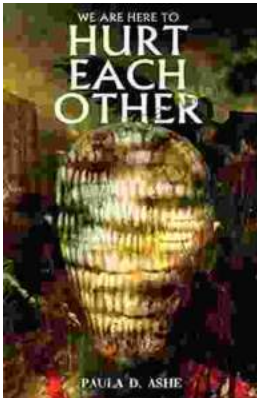
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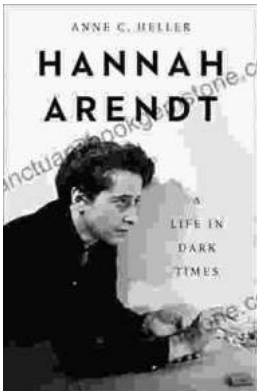
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