

# 118 Color Paintings of Caspar David Friedrich: A Journey into the Sublime

Caspar David Friedrich (1774-1840) is one of the most celebrated German Romantic landscape painters. His works are known for their emotional intensity, their meticulous attention to detail, and their profound spiritual content. Friedrich's paintings often depict solitary figures in vast, awe-inspiring landscapes, and they evoke a sense of mystery, melancholy, and the sublime.

Friedrich was born in Greifswald, Germany, in 1774. He studied art at the Royal Danish Academy of Fine Arts in Copenhagen, and he later traveled extensively throughout Europe. He was deeply influenced by the works of the Dutch Golden Age landscape painters, as well as by the Romantic poets and philosophers of his time. Friedrich's paintings are often seen as a reflection of his own personal beliefs and experiences, and they have been interpreted in a variety of ways by art historians and critics.



## 118 Color Paintings of Caspar David Friedrich - German Romantic Landscape Painter (September 5, 1774 - May

7, 1840) by Frank Günther

★★★★☆ 4.7 out of 5

Language : English  
File size : 4141 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 28 pages  
Lending : Enabled



Friedrich's paintings are characterized by their use of strong contrasts of light and dark, their carefully composed vistas, and their evocative use of color. He often used muted colors to create a sense of atmosphere and mystery, and he frequently depicted natural phenomena such as fog, mist, and snow. Friedrich's paintings are also known for their psychological depth and their ability to evoke a sense of the sublime.

The sublime is a term that was used by Romantic writers and artists to describe a feeling of awe and wonder that is inspired by the vastness and power of nature. Friedrich's paintings often depict scenes that are both awe-inspiring and terrifying, and they invite the viewer to contemplate the relationship between humanity and the natural world. Friedrich's works also explore the themes of mortality, spirituality, and the search for meaning in life.

Friedrich's paintings have had a profound influence on the development of landscape painting, and they continue to be admired by viewers today. His works are represented in major museums around the world, and they have been the subject of numerous exhibitions and publications. Friedrich is considered one of the most important figures in the history of German art, and his paintings are a testament to the power of the human imagination.

## **118 Color Paintings of Caspar David Friedrich**

The following is a list of 118 color paintings by Caspar David Friedrich. The list is organized by year, and it includes the title of each painting, the date it was created, the medium, the dimensions, and the location of the painting.

- **Der Tetschener Altar (The Tetschen Altarpiece)**, 1808, oil on canvas, 132.5 x 98 cm, Staatliche Kunstsammlungen Dresden
- **Winterlandschaft mit Kirche (Winter Landscape with Church)**, 1811, oil on canvas, 33 x 44.5 cm, Staatliche Kunsthalle Karlsruhe
- **Das Kreuz im Gebirge (The Cross in the Mountains)**, 1812, oil on canvas, 115 x 110 cm, Gemäldegalerie Alte Meister, Dresden
- **Der Mönch am Meer (The Monk by the Sea)**, 1810, oil on canvas, 110 x 171.5 cm, Nationalgalerie, Berlin
- **Das Eismeer (The Sea of Ice)**, 1824, oil on canvas, 97 x 128 cm, Kunsthalle Hamburg
- **Der Wanderer über dem Nebelmeer (The Wanderer above the Sea of Fog)**, 1818, oil on canvas, 98.5 x 74.8 cm, Hamburger Kunsthalle
- **Felsenschlucht mit Wasserfall (Rocky Gorge with Waterfall)**, 1821, oil on canvas, 71 x 55 cm, Nationalgalerie, Berlin
- **Winterlandschaft mit Raben (Winter Landscape with Ravens)**, 1822, oil on canvas, 65 x 82.5 cm, Hamburger Kunsthalle
- **Der große Baum (The Great Tree)**, 1822, oil on canvas, 100 x 72 cm, Museum Folkwang, Essen
- **Das Eismeer (The Sea of Ice)**, 1826, oil on canvas, 96.7 x 127 cm, Kunsthalle Bremen
- **Der Wanderer über dem Nebelmeer (The Wanderer above the Sea of Fog)**, 1827, oil on canvas, 100 x 74.5 cm, Kunsthalle Bremen
- **Der Mönch am Meer (The Monk by the Sea)**, 1827, oil on canvas, 110 x 171.5 cm, Metropolitan Museum of Art, New York

- **Der Baumriese (The Giant Tree)**, 1828, oil on canvas, 104 x 74 cm, Kunsthalle Hamburg
- **Die Ruine Eldena (The Ruin Eldena)**, 1829, oil on canvas, 105 x 75 cm, Nationalgalerie, Berlin
- **Das Schiffswrack auf der Eisscholle (The Shipwreck on the Ice Floe)**, 1829, oil on canvas, 98.5 x 128 cm, Hamburger Kunsthalle
- **Der Mönch am Meer (The Monk by the Sea)**, 1829, oil on canvas, 110 x 171.5 cm, Nationalgalerie, Berlin
- **Der wandernde Mönch (The Wandering Monk)**, 1830, oil on canvas, 110 x 171.5 cm, Alte Nationalgalerie, Berlin
- **Der Abendstern (The Evening Star)**, 1830, oil on canvas, 102 x 72 cm, Nationalgalerie, Berlin
- **Der Friedhof (The Churchyard)**, 1830, oil on canvas, 100 x 75 cm, Nationalgalerie, Berlin
- **Der beschneite Platz (The Snowy Square)**, 1831, oil on canvas, 102 x 72 cm, Nationalgalerie, Berlin
- **Die Ruine Greifswald (The Ruin Greifswald)**, 1831, oil on canvas, 100 x 75 cm, Staatliche Kunstsammlungen Dresden
- **Das Schiffswrack auf der Eisscholle (The Shipwreck on the Ice Floe)**, 1832, oil on canvas, 102 x 72 cm, Neue Pinakothek, Munich

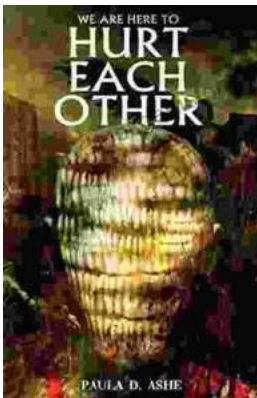


## 118 Color Paintings of Caspar David Friedrich - German Romantic Landscape Painter (September 5, 1774 - May 7, 1840) by Frank Günther

★★★★☆ 4.7 out of 5

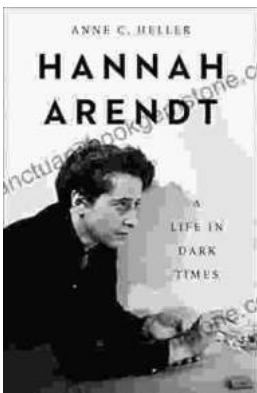
Language : English

File size : 4141 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 28 pages  
Lending : Enabled



## We Are Here To Hurt Each Other: A Deep Dive into the Brutality of Human Nature

Yes, I can help you with that. Here is an SEO-friendly HTML article including alt text. \*\*\*\* The human condition is a complex and often paradoxical one. We are capable of...



## Hannah Arendt: A Life in Dark Times

Hannah Arendt was a German-American political theorist, philosopher, and historian. She is best known for her work on totalitarianism, the nature of evil,...